

*St Mary's C.E. (A) School*



**St. Mary's C.E. (A) Primary School**

**Greenfield**

**Music Policy**

**2018**

'We enjoy learning and achieving in a Christian environment'

**ST. MARY'S C.E. (A) PRIMARY SCHOOL, GREENFIELD**  
**WHOLE SCHOOL MUSIC POLICY - 2018**

**MISSION STATEMENT**

**'We enjoy learning and achieving in a Christian environment'.**

**Every Child Matters at St. Mary's**

St. Mary's wants every child to be healthy, stay safe, enjoy and achieve, make a positive contribution and achieve economic well-being. This policy has been written with careful consideration of the Every Child Matters Agenda.

**Healthy School**

St. Mary's is a Healthy School with healthy attitudes embedded in the curriculum and extra-curricular activities. Children are encouraged to be active and maintain healthy relationships with their peers and adults as well as making choices about healthy lifestyles.

**Building Learning Power Statement**

At St. Mary's, we encourage all pupils to build their own learning power. Building Learning Power emphasises the development of lifelong learning values and skills. We aim to ensure that all children develop persistence and curiosity for learning and become adventurous risk takers who are not afraid of the 'don't know' state of mind. At St. Mary's, children will develop the ability to take responsibility for their own learning and self-assess and be able to articulate their understanding as a learner. They will have the opportunity to develop the ability to know what's worth learning, know how to face confusion and know the best learning tool for the job.

**Equality Statement**

This policy and procedure is subject to the Equality Act 2010 which recognises the following categories of individual as Protected Characteristics: Age, Gender Reassignment, Marriage and Civil Partnership, Pregnancy and Maternity, Race, Religion and Belief, Sex (gender), Sexual orientation and Disability.

**Introduction**

- This policy aims to meet the requirements of the National Curriculum for Music as published in 2014
- It was developed through a process of consultation with teaching and support staff during Summer 2015 and reviewed in accordance with the policy review cycle in Summer 2018.
- It was approved by the governing body on
- This policy will be reviewed in accordance with the School Development Plan Review
- Cycle in 2021

**School Statement for EYFS, Key Stage 1 and Key Stage 2**

Music at St Mary's C.E. (A) School is provided using a whole school approach and follows the structure of the National Curriculum Program of Study. We aim to develop an understanding of musical concepts and to develop practical skills, enabling children to respond and communicate musical ideas, thoughts and feelings. Opportunities are also given to develop an awareness of musical traditions, styles and cultures. Our pupils use composing, performing, listening and appraising to communicate what they hear, see, think and feel. The ability and contributions of all pupils are encouraged and valued. We have high expectations of all our pupils and aim to raise standards in their musical skills, knowledge and understanding.

**Purpose of Study**

Music is a powerful, unique form of communication that can change the way pupils feel, think and act. It brings together intellect and feeling and enables personal expression, reflection and emotional development. As an integral part of culture, past and present, it helps people understand themselves and relate to others; forging important links between the home, school

and the wider world. The teaching of music develops pupils' ability to listen and appreciate a wide variety of music and make judgements about musical quality. It encourages active involvement in different forms of amateur music making, both individual and communal, developing a sense of group identity and togetherness. It also increases self-discipline and creativity, aesthetic sensitivity and fulfilment.

### **Aims**

The National Curriculum outlines the purpose of study in the following terms: *Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.*

The National Curriculum for Music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **SUBJECT CONTENT**

### **EYFS**

In the Early Years Foundation Stage, pupils encounter Music through expressive arts and designs and understanding the world. In this area of learning, pupils' creativity is extended by encouraging curiosity, exploration and play. Pupils are provided with opportunities to explore and share their thoughts, ideas and feelings through the use of a variety of learning experiences and music is used to develop learning in all areas of the curriculum. Pupils will develop through thinking critically, playing and exploring, active learning and creating. Practitioners ensure that they promote positive relationships so that pupils feel secure enough to 'have a go', learn new things and be adventurous. Pupils' own ideas and talents are valued, and individuality is celebrated. Music in the Early Years Foundation Stage starts from the pupils' interests, ideas and abilities and seeks to build on these in a positive way.

### **Key stage 1**

Pupils will be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

### **Key stage 2**

Pupils will be taught to:

- sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations

- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

## **Procedures**

### **Teaching and Assessment of Music**

Music may be taught through a topic, a supporting subject within a broader topic or a link from another curriculum area (cross-curricular links are made whenever possible) or it might be taught as a discreet subject. Connections are made with other areas of the Arts curriculum, including Art, Dance and Drama.

### **PLANNING**

Each class has a curriculum map which outlines the coverage of topics across the academic year. Staff members plan in further detail through medium and short term plans to ensure that their year group expectations are met accordingly.

### **Assessment and recording**

Each class has a set of year group expectations which support the direction of the range of skills and experiences to be taught. Children's attainment in Music is submitted on a termly basis by completing the target tracking system to explain whether children are working towards the expected standard, working at the expected standard or working at a greater depth. By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study. Skills are informally assessed by the staff member teaching this subject. Attainment and progress is monitored by the Senior Leadership Team and the Music Coordinator.

### **Additional Opportunities**

The following experiences are provided so that pupils experience a wide variety of music:

- Peripatetic staff teach lessons weekly to one Key Stage 2 class through the Wider Opportunities Programme, which is provided through Oldham Music Services. Peripatetic teachers also provide tutoring in small groups. Currently these paid lessons mean that pupils are learning to play the guitar or ukulele, keyboard and brass instruments.
- Visiting groups are encouraged.
- The school has a choir which meets weekly and performs within the school and community throughout the academic year as well as taking part in outside choral events.
- Key Stage performances are presented at Christmas and at the end of the academic year.
- The pupils who learn an instrument in and out of school and those in the school's choir are encouraged to share their learning by performing in school assemblies or celebrations as well as outside musical competitions and festivals.
- Singing is a part of each daily assembly and also church services.

### **Resources**

Music resources are kept in the school's hall. Some classes have their own specific resources and equipment, which may be kept in classroom when studying a particular area or for continuous provision. An audit of the music resources is conducted annually by the Music Subject Leader who consults staff before ordering new equipment. School has access to Charanga (an online program of study provided through Oldham Music Services) which includes full units of work for each half term for all year groups as well as song banks and musical scripts. School also has access to Sing Up where a database of songs and planning resources are provided through this website.

Signed: Chair of Curriculum Committee: *Graham McGuffie*

Date of approval: 3.5.18

To be reviewed in: Spring 2021