

**English Reading Assessment**  
**Year 4 Meeting Expectations**  
**Name: \_\_\_\_\_**

<b>Comprehension</b>			
Know which books to select for specific purposes, especially in relation to science, history and geography learning			
Use dictionaries to check the meaning of unfamiliar words			
Discuss and record words and phrases that writers use to engage and impact on the reader			
Know and identify the literary conventions in text types covered			
Begin to understand simple themes in books			
Prepare different forms of poems to read aloud and to perform, showing understanding through intonation, tone, volume and action			
Explain the meaning of words in context			
Ask questions to improve understanding of a text			
Identify and summarise the main ideas drawn from a text.			
Draw inferences such as inferring the character's feelings, thoughts and motives from their actions and begin to justify them with evidence from the text.			
Predict what might happen from details stated and deduced information			
Read and identify how the writer has used precise word choices for effect to impact on the reader			
Read and identify different text types, showing knowledge of the different organisational features and purposes.			
Retrieve and record information from non-fiction texts.			
Make connections with prior knowledge and experience			
Respond to and build on others' ideas and opinions about a text in discussion			

<b>Word reading</b>			
Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words			
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word			
Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words			

# English Reading Assessment

## Year 4 Working at greater depth Expectations

Name: \_\_\_\_\_



Greater Depth Expectations			
Locate and use information from a range of sources, both fiction and non-fiction			
Compare fictional accounts in historical novels with the factual account			
Appreciate the bias in persuasive writing, including articles and advertisements			
Talk widely about different authors, giving some information about their backgrounds and the type of literature they produce			
Use inference and deduction to work out the characteristics of different people from a story			
Compare the language in older texts with modern Standard English (spelling, punctuation and vocabulary);			
Skim, scan and organise non-fiction information under different headings			
Refer to the text to support predictions and opinions			
Recognise complex sentences			
Show awareness of the listener through the use of pauses, giving emphasis and keeping an appropriate pace so as to entertain and maintain interest			