

English Reading Assessment
Year 3 Meeting Expectations

Name: _____

Comprehension			
Experience and discuss a range of fiction, poetry and plays			
Experience and discuss a range of non-fiction and reference books or textbook.			
Know that non-fiction books are structured in different ways and be able to use them effectively			
Begin to understand that narrative books are structured in different ways, for example, quest stories and stories with dilemmas			
Increase familiarity with a wide range of books, such as fairy tales, myths and legends and retell some orally			
Ask questions to improve understanding of a text			
Predict what might happen from details stated			
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions			
Use dictionaries to check the meaning of unfamiliar words			
Identify main idea of a text			
Identify how structure, and presentation contribute to the meaning of texts			
Retrieve and record information from non-fiction			
Listen and respond to the opinions of others when discussing understanding of books, poems and other materials			
Explain and discuss understanding of books, poems and other material, both those read aloud and those read independently			
Recognise different forms of poetry			
Discuss words and phrases that capture the reader's interest and imagination			
Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action			

Word Reading			
Attempt different pronunciations of unfamiliar words			
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word			
Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words			
Check the text makes sense to them by re-reading where necessary and explaining the meaning of words in context			

English Reading Assessment

Year 3 Working at greater depth Expectations

Name: _____



Greater Depth Expectations			
Skim materials and note information such as details, descriptions, views and arguments			
Pause appropriately in response to punctuation and/or meaning			
Justify predictions by referring to the story			
Begin to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language			
Read ahead to determine direction and meaning in a story			
Investigate what is known about the historical setting and events and their importance to the story			
Deduce from the evidence in the text what characters are like			
Identify how language structure and presentation contribute to the theme of the poem			
Explore figurative language and the meaning or imaginary it creates for the reader			
Identify the way a writer sets out to persuade			